

Longfellow National Historic Site 105 Brattle Street Cambridge, MA 02138 www.nps.gov/long

## Longfellow's Life & Legacy

Introduction	i
Biographical Information	.I
Henry Wadsworth Longfellow Timeline	2-3
Henry Wadsworth Longfellow: Biographical Highlights	4
Henry Wadsworth Longfellow: A Biography for Grades 5 – 8	5-6
"America's Longfellow" an Essay by Matthew Gartner	7- I3
Poems and Primary Sources	.14
The Children's Hour, 1859 • Alice, Annie Allegra, and Edith	15- 16
From <i>To a Child</i> , 1845 & <i>The Castle Builder</i> , 1848 • Charles and Ernest Longfellow.	17- 18
Drawings and Paintings by the Longfellow Children	19- 20
The Village Blacksmith, 1839 • Blacksmith Shop illustration by Henry Longfellow	2I- 22
From my Arm- Chair, 1879 • Photograph of the Chestnut Chair	.23- 24
Travels by the Fireside, 1874 • Henry Longfellow in his Study, c. 1872-1874	.25- 26
The Slave in the Dismal Swamp, 1842 • Portrait of Henry Longfellow by Samuel Lawrence, 1854	27- 28
Haunted Houses, 1852 • Draft manuscript of Haunted Houses	29- 30
The Builders, 1846 • Photograph of Henry Longfellow, c. 1870 – 1876	31- 32
Charles Sumner, 1874 • Photograph of Sumner and Longfellow, 1863	33-34
Additional Resources	35
About the National Park System	26

## Dear Educator,

Thank you for contacting Longfellow National Historic Site, a unit of the National Park Service that preserves and interprets the historic structures, grounds and collections associated with the life and work of the nation's first professional poet who engaged the major social, political and cultural questions of his day through poetry that engaged the mind and pleased the senses. Longfellow's poems continue to resonate – inviting new generations to think about the power of words and the marvel of human ingenuity. The park offers several curriculum- based programs for student groups in the Greater Boston area, and is pleased to now offer educators a downloadable teacher packet with materials suitable for classroom use.

This packet, *Longfellow's Life & Legacy*, includes biographical information on Henry Wadsworth Longfellow for students of all ages. In addition the packet includes an extensive bibliography with suggested readings for teachers and students, and a variety of primary source materials – historic photographs, poems, and quotes – suitable for classroom use. All photographs and documents in this packet are courtesy of the National Park Service, Longfellow National Historic Site.

Again, thank you for contacting Longfellow National Historic Site for materials to augment your class curriculum. Please let us know if we can be of further assistance as you strive to introduce your students to the life and work of Henry Wadsworth Longfellow.

Sincerely,

Liza Stearns
Education Specialist
Longfellow National Historic Site